

## THE 1976 FANZINE ACTIVITY ACHIEVEMENT AWARDS

Last year, 84 highly qualified fanzine fans chose the recipients of the first annual Fanzine Activity Achievement Awards. The winners' names were announced at the Midwestcon banquet by Bob Tucker. Over the course of the summer, Randy Bathurst's faanish-sculpture trophies were presented at cons or otherwise delivered to Bill Bowers (Best Faned), Don C. Thompson (Best Fanwriter), Bill & Joan Bowers (for OUTWORLDS 21/22: Best single issue of a Fanzine), Bill Rotsler ((Best Fanartist (Humorous) )), James Schull ((Best Fanartist (Non-Humorous) )) and Harry Warner, Jr. (Best LoC Writer). By filling out the attached ballot, you can help to choose an equally distinguished group of winners for this year's awards.

Because the FAAns are peer awards with restrictions on who may vote and nominate, they will probably always be voted by a relatively small group of people. It is the quality, rather than the quantity of those people that gives the FAAn Awards their unique meaning. Because of this, each nomination, each vote, carries a great deal of weight. If, for example, there had been even ten British or Australian nominators last year, the makeup of the final ballot would have been strikingly different.

The Committee urges all active fannish fanzine fans to participate in the FAAn Award process by nominating, voting and helping us to distribute ballots as widely as possible. We know there are qualified fans we haven't reached. Voting fees just missed making the awards self-supporting last year. We need their participation to put the awards on a solid financial base. (Solid walnut trophy bases are expensive!) With your help and theirs, we can achieve our goal of making the FAAns the definitive fanzine awards for all of English-speaking fandom. Please read the rules carefully, nominate and vote!

### Rules for the 1976 Fanzine Activity Achievement Awards

**PREAMBLE:** The microcosm of Science Fiction fandom has grown so large and diverse that it is no longer possible for one person to know all the other members of it, or to read all other members' publications. The type of amateur activity that originally made up the bulk of what was called "fanac" is in danger of being overshadowed by the activities of semi-professionals, fans of more or less related genres and people who are generally unaware of and indifferent to the fannish customs and traditions. The Fanzine Activity Achievement Awards have therefore been established to encourage the preservation of those customs and traditions by giving currently active fanzine fans who continue to publish in the "Grand Old Way" the chance for public recognition by their peers -- those best qualified to judge what such fans have set out to do and how well they have succeeded in achieving it. The Fanzine Activity Achievement Awards are not meant to replace, but to supplement, already existing awards and polls.

No criticism of the other subfandoms and fringe fandoms which have grown up in our midst is intended; indeed, we believe that there should be appropriate awards for each and every one of them. These awards, however, are for fannish fanzine fans only.

For our purposes, a fannish fanzine fan is a devotee of literary (i.e., book and magazine) Science Fiction who manifests that interest in publications dealing with literary Science Fiction and the doings of other such fans. These publications are eligible for the FAAn Awards if they are fannish fanzines: zines which do not pay their contributors and which are published for enjoyment to which financial profit is incidental.

**AWARDS:** In all of the following descriptions, the word "fanzine" means fannish fanzine as defined in the preamble and the word "fan" and any of its derivatives means fannish fanzine fan as defined in the preamble. In all

categories, the work to be considered is that which appeared during calendar 1975.

- 1.1 Best Single Issue of a Fanzine: All zines are eligible, including oneshots.
- 1.2 Best Fan Editor: To the editor(s) who showed the most skill in every area of editing in his total fannish output. This may be awarded to an individual editor, a couple or a small group working as a team and may take into account editorial work on more than one publication.
- 1.3 Best Fan Writer: To the author of the best published fanwriting; including articles, essays, editorials, reviews, mailing comments or stories.
- 1.4 Best Fan Artist (Humorous)
- 1.5 Best Fan Artist (Non-Humorous)
- 1.6 Best LoC Writer: Nominees must have written at least two letters of comment which appeared in the fanzines of different faneditors.
- 1.7 A No Award option will be available in every category of the final ballot.

NOMINATIONS: Nominations will be accepted until April 17, 1976.

- 2.2 Nominators may not nominate themselves or their own fanzines. They may however, nominate persons whose work appeared in their fanzines. Nonexistent or hoax personalities may not be nominators.
- 2.3 A fan may be nominated in as many categories as he is properly eligible. Note that an artist may be nominated as both Humorous and Non-Humorous.
- 2.4 From zero to four nominations may be made in each category.
- 2.5 All the nomination ballots must be accompanied by a donation of at least \$1.00 or the equivalent (to the appropriate agent) and a self-addressed, stamped envelope. Nominators need pay no further fee for voting.
- 2.6 Nominators must have been active in the same fannish "craft" area as those they nominate and must cite 1975 fanzine appearances which prove this in the spaces provided for each separate category in which they nominate.
  - 2.6.1 Nominations for Best Single Issue of a Fanzine will be accepted from anyone eligible to nominate in any other category.
  - 2.6.2 Nominations for Best Fan Editor will be accepted from anyone who edited a fanzine in 1975.
  - 2.6.3. Nominations for Best Fanwriter will be accepted from anyone eligible to nominate in the Best Fan Editor category and from anyone who has written one or more published articles, essays, editorials, reviews, mailing comments or stories.
  - 2.6.4 Nominations for both Best Fan Artist (Humorous) and Best Fan Artist (Non-Humorous) will be accepted from any fanartist who's been published in either category. He may nominate in either category or both, regardless of in which category his own work is eligible.
  - 2.6.5 Nominations for Best LoC Writer will be accepted from anyone who has written at least two letters which were published in the fanzines of different faneditors.

THE COMMITTEE: The Fanzine Activity Achievement Awards Committee (FAAnAC) has sole authority to rule on nominee, nominator and voter eligibility, recategorization of nominees and disqualifications of anyone with insufficient or improperly obtained credentials to nominate, vote or be nominated. One-third of FAAnAC will be nominated and elected each year by those who nominate and vote for the awards. This process will start with the part of the 1977 committee to be elected in 1976.



# 1976 FANZINE ACTIVITY ACHIEVEMENT AWARDS

## NOMINATIONS BALLOT

When completed, send this ballot **NAME** \_\_\_\_\_  
to one of the addresses below, to  
arrive by APRIL 17, 1976 (April **ADDRESS** \_\_\_\_\_  
9, 1976 in Great Britain and  
Australia \_\_\_\_\_

Donations of at least \$1 U.S. or the equivalent and a self-addressed,\*  
envelope (in which you will be sent your final ballot) must accompany your  
nominations ballot. (\*stamped)

In the spaces provided, please cite the 1975 fanac making you eligible  
to nominate in each of the categories in which you are participating. That  
means listing your own zine or the fanzine appearances (and the names of  
the editors of those zines) which qualify you as competent to nominate  
according to the specifications of sections 2.6 - 2.6.5 of the rules.

You may make up to four nominations in each category and may nominate  
in as many categories as you are qualified. The Committee relies on your  
conscience to inhibit you from nominating in any category in which you may  
technically qualify but are actually not very knowledgeable.

- PLEASE PRINT OR TYPE -

Best Single Issue of a Fanzine (1.1)

Credentials: (2.6.1) \_\_\_\_\_  
Best Fan Editor (1.2) \_\_\_\_\_

Credentials: (2.6.2) \_\_\_\_\_  
Best Fan Writer (1.3) \_\_\_\_\_

Credentials: (2.6.3) \_\_\_\_\_  
Best Fan Artist (Humorous) (1.4) \_\_\_\_\_

Credentials: (2.6.4) \_\_\_\_\_

Best Fan Artist (Non-Humorous) (1.5)

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Credentials: (2.6.4)  
Best LoC Writer (1.6)

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Credentials: (2.6.5)

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Please check over your completed ballot, correct any errors and make sure you have proven your qualification to nominate in those categories in which you did nominate, as the rules require. If you have reason to believe that a fanzine title and the name of that zine's editor may be insufficient should the Committee wish to confirm your credentials, please attach a separate sheet with the addresses of any such references.

If you nominated in at least one category, you have the right to nominate your fellow fanzine fen to places on FAAnAC (the Fanzine Activity Achievement Awards Committee), the body administering these awards. Successful nominees will be listed on the final awards ballot. Those then elected will begin their three-year terms after the 1976 FAAns are presented. You may make up to four nominations. Please provide the address(es) of your nominee(s) if you have reason to believe they may not be known to the committee. We hope you will participate in these elections.

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As this is being typed, it is not known who the British agent will be. Fans in the United Kingdom and vicinity should send their nominations to the American agent without their fees, rather than delay nominating. The identity of the agent will be announced no later than the issuance of the final ballot and the fees may then be sent with your votes.

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SEND YOUR BALLOT, FEE & SASE TO:

American Agent

Moshe Feder  
142-34 Booth Memorial Ave.  
Flushing, NY 11355

Canadian Agent

Mike Clickscln.  
141 High Park Ave.  
Toronto, Ontario M6P 2S3

Australian Agent

Eric Lindsay  
6 Hillcrest Ave.  
Faulconbridge, N.S.W. 2776

British Agent

TO  
BE  
ANNOUNCED

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